A COLLABORATIVE ENDEAVOR FOR TRANSFORMATION THROUGH CULTURAL ACTION

FOUND IN 2008
IN THE CITY OF BUENOS AIRES
CURRENTLY RUNS A 1000 M2 VENUE AT VILLA CRESPO NEIGHBOURHOOD
WITH A MAIN HALL
FOR MUSIC, LITERATURE AND EVENTS
FOR AN AUDIENCE OF 350

AN AUDITORIUM
FOR PERFORMING & AUDIOVISUAL
ARTS. 60 SEATS
An arts gallery

A mediatheque

3 workshops for classes & small exhibitions
a radio studio

And a terrace bar
<table>
<thead>
<tr>
<th>Event Type</th>
<th>Count</th>
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<tbody>
<tr>
<td>Concerts</td>
<td>250</td>
</tr>
<tr>
<td>Performances</td>
<td>150</td>
</tr>
<tr>
<td>Movie and Video Screenings</td>
<td>100</td>
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<tr>
<td>Reading and Literature Events</td>
<td>80</td>
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<tr>
<td>Art Exhibitions</td>
<td>20</td>
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<tr>
<td>Workshops and 1 Year-Long Program</td>
<td>60</td>
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<td>Activities for Children</td>
<td>10</td>
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<td>International Residencies</td>
<td>2</td>
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<tr>
<td>Radio Shows</td>
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<tr>
<td>Design-Related Events</td>
<td>20</td>
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<tr>
<td>Talks and Round Tables</td>
<td>10</td>
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</tbody>
</table>

40% Creation 30% Coproduction 30% Hosted Events
Club Cultural Matienzo is

a company for the creation & production of cultural contents

an umbrella organization for artistic, cultural and social projects

an open, interdisciplinary community of 100 people from activists and artists to managers, technicians, educators, students, etc.

&

AN ORGANISM
an experiment in new organizational & management models based around bonds, processes and technologies, and institutional self-reflection.

AN INDEPENDENT NGO
we believe in self-management and have so far developed a sustainability model to professionalize as a community of cultural workers.
WE BELIEVE IN NETWORK CULTURE

and in the creation of bonds leading to collaborative working platforms

that's why

we actively foster the building of regional networks

and we work in close collaboration with other associations & projects.

BUENOS AIRES
CULTURA UNIDA
MECA
ESCENA

ARGENTINA
NODO CÓRDOBA

MERCOSUR
FORA DO EIXO (BRAZIL)
TELARTES (BOLIVIA)
PRODERECHOS (URUGUAY)

WORLD
MESTIZO ARTS FESTIVAL (BELGIUM)
OUR MAIN CONCERNS NOW ARE
our context,
the challenges of the emerging arts sector,
and the opening of channels for dialogue and exchange as a path to a culture of inclusion.
OUR CHALLENGES ARE

to grow beyond our walls

to defend cultural rights in the region
Projects & nodes
AUDIENCE AND COMMUNITY

160,000
TOTAL AUDIENCE PER YEAR

85% OF AUDIENCE FROM 25 TO 34 YEARS OLD

10% FROM FOREIGN COUNTRIES

Digital audiences:

110,000
FACEBOOK FANS

13,000
TWITTER FOLLOWERS

24,000
INSTAGRAM FOLLOWERS